From Japanese ritual
to outdoor design

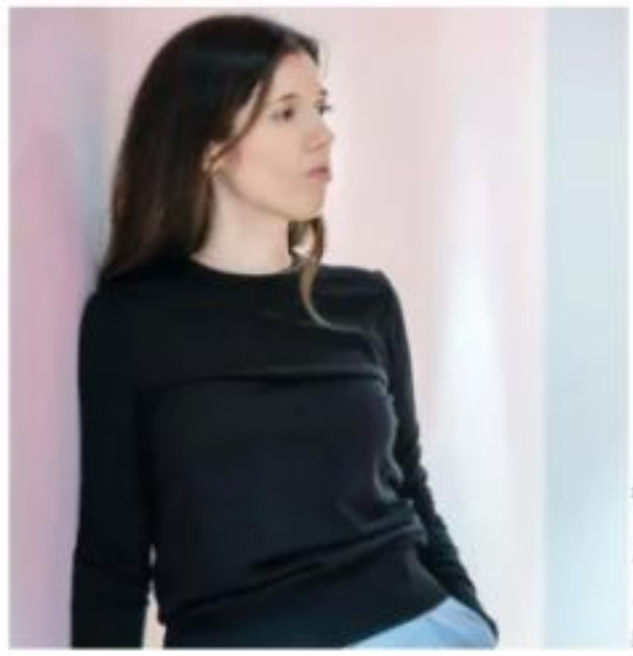


Photo: Jaime Ferrer

Inspired by Japanese culture and by the koro, the traditional incense container with soft, rounded shapes, the outdoor collection KORO, designed by Eli Gutiérrez for SKLD Studio, combines Japanese sensitivity and elegance with contemporary craftsmanship.
In traditional Japan, incense was used to measure time, to accompany readings, gatherings and rituals, and as a tool for concentration and listening. The koro thus becomes a threshold object, between the visible and the invisible, matter and air. A ritual and aesthetic element, the koro is not merely a functional object, but a sensory medium that accompanies meditation and slow time.
A slow time like the one invited by the elements of the KORO collection by SKLD Studio in outdoor spaces, especially the lounge armchair, the daybed and the swing, with totemic forms characterized by generous seating and enveloping backrests, defined by an innovative and contemporary macramé.
The collection stands out for its organic and monolithic forms, defined by rounded volumes and essential curves, and for its original weaving, the result of the combination of ropes and horizontal webbing straps that bring movement. A sort of graphic and distinctive skin, capable of delicately enveloping each aluminium structure, transforming the ceremonial gesture into a visual and tactile language:
"I wanted the weaving to convey character and softness, like a garment that wraps the body with elegance and meaning," explains designer Eli Gutiérrez. "The development of the KORO collection for SKLD Studio has been a deeply enriching process, the result of work based on experimentation and creative dialogue. From the outset, the project was conceived without barriers, allowing the free exploration of new weaving forms





Photo: SKLO

until finding a unique solution, designed specifically for this collection. This creative freedom was fundamental in developing ad hoc pieces, where craftsmanship and material research became the true driving force of the design. The KORO collection arises from the union between Japanese culture and a passion for craftsmanship. Its organic and monolithic forms are inspired by the rounded volumes and the four essential curves of the koro. These forms are clad in a weave in which the innovative braiding lends sinuosity and refinement to the pieces, endowing them with a graphic and distinctive skin that dresses the structure as if it were a garment."

The exploration of new weaving techniques, together with the company's internal team, has led to the development of a unique solution in which artisanal know-how and material research become the core of the project. With strong visual impact and great character, each element is unique, as it is handmade, and has been specifically designed to withstand outdoor conditions.

